

# C.U.SHAH UNIVERSITY

## Summer Examination-2019

Subject Name : World Drama

Subject Code : 5AH04WRD1

Branch : M.A. (English)

Semester : 4 Date : 18/04/2019

Time : 2:30 To 5:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

### SECTION – I

**Q1 Answer in short :**

**(07)**

- a. Where and when was Anton Chekhov born ?
- b. Name the plays written by Henrik Ibsen.
- c. In which play the character of Polyxena appears ?
- d. In which play the character of a dead husband is mentioned ?
- e. How is Charudatta rewarded in the end of the play *The Little Clay Cart* ?
- f. Who made an attempt of killing Vasantsena in the play *The Little Clay Cart* ?
- g. In which play the character of Hector appears ?

**Q-2** Discuss the plot- construction of the play *The Little Clay Cart*

**(14)**

**OR**

Discuss the historical significance of the Trojan War with reference to the play *The Trojan Women*

**Q-3** Draw the character sketch of Charudatta as a protagonist of *The Little Clay Cart*

**(14)**

**OR**

**Q-3** Write short notes on the following:

- a. Symbols in *Ghosts*
- b. Madanika

### SECTION – II

**Q-4 Match the names of the characters in A with the plays they appear in B**

**(07)**

- | <b>A</b>           | <b>B</b>             |
|--------------------|----------------------|
| a. Sarvalika:      | The Three Sisters    |
| b. Maitreya:       | Ghosts               |
| c. Regina:         | The Little Clay Cart |
| d. Oswald :        | The Trojan Women     |
| e. Olga :          | Ghosts               |
| f. Hecuba:         | The Three Sisters    |
| g. Olga Prorozov . | The Little Clay Cart |



**Q-5** Evaluate Ibsen's *GHOSTS* as a play of Family Tragedy (14)

**OR**

**Q-5** Sketch the character of Hecuba as a leading lady in *The Trojan Women*

**Q-6** Elaborate the symbols inherent in the play *GHOSTS* (14)

**OR**

**Q-6** Write short-notes on the following :

- a. Mrs Helen Alving
- b. Pastor Manders

